



JAPAN AMERICA SOCIETY OF ST. LOUIS

セントルイス日米協会



Pulitzer
Arts
Foundation

Present

Richard E. Fuller and Japanese Art at the Seattle Art Museum

A talk by Dr. Xiaojin Wu organized by



Saturday, May 5, 2018

1:00 to 2:00 — Presentation

2:00 to 3:30 — Sushi & Sake Reception

A FREE Program

Pulitzer Arts Foundation
3716 Washington Boulevard
St. Louis, MO 63108



Crows, early 17th century, Japanese, pair of six-panel screens; ink and gold on paper, 61 9/16 x 139 5/16 in., Seattle Art Museum, Eugene Fuller Memorial Collection, 36.21.2. Photo: Seiji Shirono.

This talk introduces the renowned Japanese art collection at the Seattle Art Museum (SAM) and its collection history featuring the museum's founding director, Dr. Richard Fuller (1897–1976). A family trip to Asia in 1919 ignited Dr. Fuller's life-long passion for collecting. Over the forty years (1933–1973) of Dr. Fuller's tenure as the director, he built an incredible collection of Japanese art with the support of SAM benefactors and

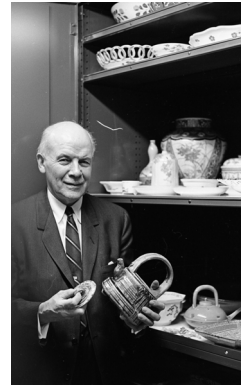


Photo: Paul V. Thomas, 1964.

professional advice from scholars, most notably Sherman Lee, who was born in Seattle in 1918 and served as the Museum's associate director from 1948 to 1952.



Following the presentation, visitors will be invited to a sushi and sake reception featuring authentic Japanese sake and a sushi buffet prepared by Japanese chef Naomi Hamamura of Chef d'Art Catering. These receptions are a signature feature of many events provided by the Japan America Society of St. Louis and offer an authentic "taste of Japan."



Photo: Scott Areman

Dr. Xiaojin Wu is the Curator of Japanese and Korean Art at the Seattle Art Museum (SAM). Among the many exhibitions she has curated at SAM's Asian Art Museum, two were among the best attended exhibitions in museum's recent history: *Deco Japan: Shaping Art and Culture, 1920–1945* (2014) and *Chiho Aoshima: Rebirth of the World* (2015). Before joining SAM, she worked at the Princeton University Art Museum as Associate Curator of Asian Art. A specialist in pre-modern Japanese painting, she received her Ph.D. in Japanese art history from Princeton University.

For more information, contact **314-516-5754** or cisjas@umsl.edu.